



**38<sup>th</sup> Annual Meeting of the  
Mid-Atlantic Chapter of the Society for Ethnomusicology  
April 6-7, 2019**

*Hosted by  
Swarthmore College Department of Music and Dance*

*Additional Support Provided by  
University of Pennsylvania Department of Music*

*\*All events will be held at the Inn at Swarthmore unless otherwise noted  
10 South Chester Road, Swarthmore, PA 19081*

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**SATURDAY**

**April 6, 2019**

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- 8:00-8:30      Registration and Breakfast
- 8:30-8:45      Welcome and Opening Remarks
- 8:45-10:45    **PANEL 1: SEMIOTICS, LINGUISTICS, AND DISCOURSE**  
                    Chair: Eric Hung, Music of Asian America Research Center
- 8:45-9:15      **Victoria Visceglia**, University of Maryland at College Park  
                    "Recontextualization and Indexicality at St. Augustine Catholic Church's  
                    Gospel Mass"
- 9:15-9:45      **Daniel Hawkins**, Cornell University  
                    "Talking Whiteness into Folklore in Contradance Music"
- 9:45-10:15     **Ilsa Yin**, University of Maryland at College Park  
                    "The Boundaries of Tradition: Semiotic Ideologies of the Guqin Notation  
                    System"
- 10:15-10:45   **Duncan Reehl**, Boston University  
                    "Sounding Contemporary Buddhisms: A Comparative Account of  
                    Buddhist Signs and Practices for Rootless Cosmopolitans"

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10:45-11:15 BREAK and POP-UP CONCERT

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11:15-12:45 **PANEL 2: SENSING AND FEELING**

Chair: Yun Emily Wang, Columbia University

- 11:15-11:45 **Janice Mahinka**, Harford Community College  
“Salsa Dura, Clave, and the Half-measure Interruption: A Multi-faceted Analysis of Tommy Olivencia’s “Trucutú”
- 11:45-12:15 **Steven Moon**, University of Pittsburgh  
“The Biopolitics of Musical/Medical Feeling in Turkish Classical Music Therapy”
- 12:15-12:45 **Samantha Jones**, Harvard University  
“A Sensory Approach to Embodied Musicality and Choreographic Transmission in Irish Step Dance”

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12:45-1:45 LUNCH (provided for registered conference participants)

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1:45-3:15 **PANEL 3: MEDIATION AND SOCIAL-SPATIAL TRANSFORMATION**

Chair: Noriko Manabe, Temple University

- 1:45-2:15 **Miranda Fedock**, CUNY Graduate Center  
“Hearing the Intimate Transnation: WeChat Audition in a Tibetan Exile Community”
- 2:15-2:45 **Chui Wa Ho**, New York University  
“Documentary Radio Program and City Space in Japan under the US Occupation (1945-1952)”
- 2:45-3:15 **Maria Agustina Checa**, CUNY Graduate Center  
“‘Reclaim the album as an oeuvre:’ Artisanal Cassette Production and Musical Value in Argentina”

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3:15-3:45 BREAK and POP-UP CONCERT

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3:45-4:45 **Mentoring Session**

5:00-6:30 **KEYNOTE ADDRESS: “Catastrophic Sounds: Animacy and Equivalence”**  
\*Lang Music Building, Swarthmore College (see campus map on MACSEM website)

**Karen Shimakawa**, Professor of Performance Studies, Tisch School of the Arts,  
New York University

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**EVENING DINNER**

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\* Dinner will be held at the Sproul Observatory in the new Intercultural Center  
(see campus map on MACSEM website)

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**SUNDAY**

**April 7, 2019**

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8:15-8:45 Coffee

8:45-10:45 **Panel 4: Institutions, Festivals, and Collective Identity**  
Chair: Eduardo Herrera, Rutgers University

8:45-9:15 **Mariángel Villalobos**, University of Maryland at College Park  
“Performing Asturian and Catalan Linguistic Ideologies Within Cultural Institutions”

9:15-9:45 **Varun Rangaswamy**, Eastman School of Music  
“Cultural Transformation in Rochester’s India Community Center: The ICC as a Site of Intergenerational and Interregional Discourse”

9:45-10:15 **Rachel Schuck**, Frost School of Music, University of Miami  
“Carnatic Musicians on the Boundaries: Re-contextualizing Asymmetries of Power at the Cleveland Thyagaraja Festival”

10:15-10:45 **Benjamin Krakauer**, Temple University  
“Theorizing the Baul-Fakir Revival”

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10:45-11:00 BREAK

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11:00-12:30 **PANEL 5: TRANSMISSION ACROSS TIME AND SPACE**

Chair: Jim Sykes, University of Pennsylvania

- 11:00-11:30 **Brian Sengdala**, Rutgers University  
“They Tried to Stop Us, They Tried to Rob Us, They tried: ‘Chnam-oun 16’ and the Search for New Cambodianness”
- 11:30-12:00 **Josephine Hung** and **Fanyi Ma**, Swarthmore College  
“Music-Making at the Intersections: Power and Representation in Gamelan, Taiko, and Chinese Music Ensembles at Swarthmore College”
- 12:00-12:30 **Maxwell Yamane**, University of Maryland at College Park  
“Songs to Soothe a Mother’: Intertextuality in Kiowa War Mother Songs”

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12:30-1:15PM MACSEM BUSINESS MEETING

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PRIZES

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**PANTALEONI PRIZE**

MACSEM awards the Pantaleoni Prize each year to the best graduate student paper delivered at the annual meeting, as determined by the vote of an ad hoc committee of faculty present at the meeting, appointed by the President. The Pantaleoni Prize was established in 1990 in memory of ethnomusicologist Hewitt Pantaleoni, and carries a cash award. All graduate student MACSEM presenters are strongly encouraged to enter their papers into the competition.

HOW TO APPLY: Email a copy of your paper (AS READ) by 5:00pm on Sunday April 7, 2019 to [sayyagari@pitt.edu](mailto:sayyagari@pitt.edu). Please include in the email subject line: Pantaleoni Prize

**LORNA MCDANIEL PRIZE**

MACSEM awards the Lorna McDaniel Prize to the best undergraduate student paper delivered at the annual meeting, as determined by the vote of an ad hoc committee of faculty present at the meeting, appointed by the President. This prize was established in 2018 to honor Lorna McDaniel, founding president of MACSEM.

HOW TO APPLY: Email a copy of your paper (AS READ) by 5:00pm on Sunday April 7, 2019 to [sayyagari@pitt.edu](mailto:sayyagari@pitt.edu). Please include in the email subject line: Lorna McDaniel Prize.

**LIFETIME ACHIEVEMENT AWARD**

The Chapter awards the **Lifetime Achievement Award** to selected MACSEM members who have made significant contributions to the discipline of ethnomusicology, and to the Chapter itself.